

M2. MUSIC SESSION 2**M2.4 Joshua Tomlinson***A Short Story*

The typewriter's singular function makes it synonymous with storytelling for me. In *A Short Story* the instrument is first heard alone, then progressively its sound becomes further and further removed from reality in real time. Additional sounds that help construct the narrative are triggered by a lamp, the only source of light. The audience is invited to observe an author during his creative and emotional outpouring – to hear his memories and imagination.

A Short Story is inspired by the life of one of my favorite authors: Ernest Hemingway. Performing this work in Spain would be special for me, as Spain held such a special place in Hemingway's heart.

Duration: 10' 45"

Year of Composition: 2018

Joshua Tomlinson. Originally from the Outer Banks of North Carolina, Joshua Tomlinson is a composer, sound designer and educator specializing in electroacoustic music and technology.

His background is rock and roll with subsequent classical training in voice and guitar, and his compositions incorporate a range of musical styles, instrumentation and media.

His compositions have been performed at numerous conferences and festivals including PARMA, NSEME, SEAMUS, EA Barndance, EMM, and the Royal Music Association (UK).

Joshua serves on the steering committee of the New York City Electroacoustic Music Festival and he has participated as a composer and audio technician at NYCEMF since 2012.

He accepts commissions to compose original music for film, solo performance, ensembles, dance companies, and visual art installations.

Joshua is an adjunct professor of music at MACU in Oklahoma City, and he is set to complete his D.M.A. in Composition at the University of Oklahoma in May 2019.

He and his wife Hannah share their Norman home with a salsa garden and four cats.