

MUSIC SUBMISSION FORM

In order to send your music contribution to be consider for inclusion in the SMC 2019 Music Program, please, fill in the following information and send it in pdf by email to

smc2019_music@ic.uma.es

before February 7, 2019. Please, send **one form for each music contribution** you want to be considered for inclusion in the SMC 2019 Music Program.

1. CONTACT INFORMATION OF THE ARTIST(S)

Name:	
Affiliation:	
Email:	

Include as many tables as needed according to the number of artists.

This information will be kept confidential during the review process. Only the SMC 2019 Music Chairs will have access to it.

2. AUDIO AND/OR VIDEO FILES

Include the link to your **stereo audio files or video files** (via an accessible online link like Vimeo, YouTube, SoundCloud, etc.).

It would be also possible to send a compressed recording of the tape part or audiovisual: a complete MP3 file, or MP4 in case of audiovisual. In that case, include in this section the names of the files you are sending by email.

Audio files or video files to be considered for inclusion in SMC2019
Link to the files or name of the files if you send them by email

Please, remember that you should send a separate form (this form) for each different contribution you want to be consider for inclusion at SMC 2019 Music Programme.

3. CATEGORY OF THE WORK & PREFERRED VENUE

	C1
	C2
	C3
	C4

	Sala Maria Cristina
	SMC 2019 Conference Venue

Please, mark the category of the work (**C1**, **C2**, **C3** or **C4**), accordingly to the categories described at the SMC 2019 call-for-music (<http://smc2019.uma.es/music.html>). Mark, as well, the venue that best fits your needs (Sala Maria Cristina or SMC 2019 Conference Venue). **The final venue in which the accepted music contributions will be performed will be decided by the Music Chairs.**

4. PERFORMANCE INSTRUCTIONS

Include here a music score with complete description of the performance needs and a performance diagram including a description of the sound diffusion and stage or any other complete guideline clarifying the needs for performing the work.

5. PROGRAM NOTES

Include here the composer and performer(s) short biographies and a description of the work (each with a maximum of 100 words). These texts will be included in the concert's programme.

Only one work per composer will be programmed. In case your piece is selected, you will need to pay the registration fee and present your music contribution at the designed venue.
