

## Call for MUSIC

The 16th Sound & Music Computing Conference will take place in Malaga, Spain, 28-31 May 2019 and it will be organized by the Application of Information and Communication Technologies Research group (ATIC) of the University of Malaga (UMA). SMC 2019 invites researchers and creators to submit **musical contributions** that make use of the possibilities that technology offers nowadays to create music in a broad sense and, in particular, matching this year's featured topic: **Music and Interaction**. Musical contributions will be evaluated and considered for their possible inclusion in the conference concerts.

The SMC 2019 Music Programme will include:

- A **main curated concert** on May 29, 2019 at **Sala Maria Cristina**. This concert will have two parts. In the first part, we will enjoy professional musicians performing music from Spanish Composers. The second part will be devoted to contemporary variations of Spanish music according to the state-of-the-art possibilities of making music.
- **Music Sessions at SMC 2019 Conference Venue**. In this venue, it will be possible to showcase some new musical instruments and/or new possibilities of making music in a close and relaxed atmosphere that will foster interaction between SMC 2019 participants.

The submission of works that falls into any of these categories are encouraged:

- C1. Contemporary variations of Spanish music (Acoustic category).** They could be based on the style of Spanish composers (Albéniz, Falla, Rodrigo, etc.) or in traditional Spanish music as pasodobles, coplas, zarzuela, flamenco, Easter processional marches, jotas, etc. Within this type of music, Malagueñas (earlier fandango from the area of Málaga) variations are strongly encouraged, including the use of typical microtones and exploring new guitar and piano accompaniments (illustrative examples of different well-known malagueñas can be found at "*Rumores de la Caleta*" by I. Albéniz or "*Malagueña*" by Lecuona).
- C2. Use of music information technologies and techniques in music production and composition** (Music Information Retrieval, Automatic Music Transcription, Automatic Music Generation...)
- C3. Interactive music composition in real time.**
- C4. New musical instruments and new interfaces for music production.**

## General Guidelines

The artists sending their work should consider the following guidelines:

- Works should not exceed ten minutes in length, though longer works may be selected in exceptional cases. **Works with shorter durations (e.g. 5-7 minutes) are highly encouraged.**
- The call is open to all composers regardless of nationality, age or career stage.
- **The contributors sending the music will have to take care of the performers playing the music.**
- The composer should bring basic computational support for performing selected works (such as CD, DVD, laptops and/or required software), musical instruments, and performers for works with live interaction. We encourage the inclusion of performers among musicians or other artists such as dancers, actors, etc.
- In **both music venues**, the following musical instruments will be available upon request:
  - A Spanish guitar
  - A "cajón flamenco"
  - A violin
  - A transverse flute.
- In the **SMC 2019 conference venue**, basic audio equipment and a projector will be available.

- In the **main concert venue (Sala Maria Cristina)**, the following assets will be available:

AUDIO EQUIPMENT	VIDEO EQUIPMENT
<ul style="list-style-type: none"> <li>• Digital mixer Tascam DM-3200</li> <li>• SoundField SPS422B Microphone System</li> <li>• 2 handheld/belt-pack Beyerdynamic Wireless microphones (2 belt-packs, 1 clip, 1 headset, 1 hand-on microphone)</li> <li>• 1 Beyerdynamic lectern microphone</li> <li>• 3 Beyerdynamic conference microphones</li> <li>• 6 Beyerdynamic MC930 condenser microphones</li> <li>• 1 Denon CD player</li> <li>• 1 Apple iMac computer with Mbox2 sound card</li> <li>• Loudspeakers: 2 GREL 12", 1 Bass Reinforcement Martin-Audio X118W, 3 Martin-Audio X12W, 4 Round Base Martin-Audio X8B</li> <li>• 1 Midas MR18 18-Input Digital Mixer</li> <li>• 1 piano (a second one can be available upon request)</li> </ul>	<ul style="list-style-type: none"> <li>• 1 Video projector (WUXGA)</li> <li>• 4 mts-16:9 Screen</li> <li>• 1 Panasonic AV HS400 Live Video Switcher</li> <li>• 4 Panasonic 3CCD Motorized Video Camera system</li> <li>• 1 DVCpro recorder</li> <li>• 1 DAC70 Datavideo converter (VGA, HDMI, SDI, SDI-HDMI)</li> <li>• 1 DVD Denon player</li> </ul>
	<b>LIGHTS</b> <ul style="list-style-type: none"> <li>• 1 ETC Smartface lighting board control</li> <li>• 1 ETC Smartpack 12 channel Dimmer</li> <li>• 4 1 kW front focusing Fresnel spotlight</li> <li>• 5 Par 56 Lighting at the middle part of the stage, and 4 Par 56 Lighting at the rear part</li> </ul>

- Please note that only one work per composer will be programmed. **In case your piece is selected, you will need to pay the registration fee and present your music contribution.**

## Submission Guidelines

- Each music submissions should include 4 elements:
  1. Artists should submit **stereo audio files or video files** of their pieces (via an accessible online link like Vimeo, YouTube, SoundCloud, etc.). It would be also possible to send a compressed recording of the tape part or audiovisual: a complete MP3 file, or MP4 in case of audiovisual.
  2. **Category of the work** according to the categories (**C1, C2, C3 or C4**) and the venue that best fits your needs (Sala Maria Cristina or SMC 2019 Conference Venue). **The final venue in which the accepted music contributions will be performed will be decided by the Music Chairs.**
  3. **Performance instructions:** a music score with complete description of the performance needs and a performance diagram including a description of the sound diffusion and stage or any other complete guideline clarifying the needs for performing the work.
  4. **Program notes:** finally, the composer and performer(s) short biographies and a description of the work (each with a maximum of 100 words). These texts will be included in the concert's programme.

All these documents must be concatenated and submitted as a single PDF file and submitted by email to [smc2019\\_music@ic.uma.es](mailto:smc2019_music@ic.uma.es).

**Music submission deadline: February 7, 2019**

## Evaluation

All submissions will be subject to review by a Music Selection Committee composed by the Music Chairs and invited musicians, with access to all submitted materials online.

## Further information

All questions should be directly addressed to the SMC 2019 Music Chairs: [smc2019\\_music@ic.uma.es](mailto:smc2019_music@ic.uma.es).