

## Call for MUSIC

The 16th Sound & Music Computing Conference will take place in Malaga, Spain, 28-31 May 2019 and it will be organized by the Application of Information and Communication Technologies Research group (ATIC) of the University of Malaga (UMA). SMC 2019 invites researchers and creators to submit **musical contributions** that make use of the possibilities that technology offers nowadays to create music in a broad sense and, in particular, matching this year's featured topic: **Music and Interaction**. Musical contributions will be evaluated and considered for their possible inclusion in the conference concerts.

The SMC 2019 Music Programme will include:

- A **main curated concert** on May 29, 2019 at **Sala Maria Cristina**. This concert will have two parts. In the first part, we will enjoy professional musicians performing music from Spanish Composers. The second part will be devoted to contemporary variations of Spanish music according to the state-of-the-art possibilities of making music.
- **Music Sessions at SMC 2019 Conference Venue**. In this venue, it will be possible to showcase some new musical instruments and/or new possibilities of making music in a close and relaxed atmosphere that will foster interaction between SMC 2019 participants.

The submission of works that falls into any of these categories are encouraged:

- C1.** Works engaging with music information technologies and techniques through contemporary variations of Spanish music. They could be based on the style of Spanish composers (Albéniz, Falla, Rodrigo, etc.) or in traditional Spanish music as pasodobles, coplas, zarzuela, flamenco, Easter processional marches, jotas, etc. Within this type of music, Malagueñas (earlier fandango from the area of Málaga) variations are strongly encouraged, including the use of typical microtones and exploring new guitar and piano accompaniments (illustrative examples of different well-known malagueñas can be found at *"Rumores de la Caleta"* by I. Albéniz or *"Malagueña"* by Lecuona). The works in this category are encouraged to take the form of AI composed works for acoustic instruments, amplification of arthroscopic instrumental sounds, NIMES, and/or as live-electronic processing.
- C2.** Works and improvisational strategies using of music information technologies and techniques in music production and composition (Music Information Retrieval, Automatic Music Transcription, Automatic Music Generation, Source Separation, Score Following, etc.)
- C3.** Real-time interactive music compositional and improvisation systems both performed and autonomous. Examples might include musical robots, live-electronic (mixte) music, computer-based musical direction, etc.
- C4.** New musical instruments and new interfaces for live performance featured in a composition or improvisation.

Due to limitations on venue and logistics, installations and other site-specific works will not be exhibited at this SMC.

## General Guidelines

The artists sending their work should consider the following guidelines:

- Works should not exceed ten minutes in length, though longer works may be selected in exceptional cases. **Works with shorter durations (e.g. 5-7 minutes) are highly encouraged.**
- The call is open to all composers regardless of nationality, age or career stage.
- **The contributors sending the music will have to take care of the performers playing the music.**
- The composer should bring basic computational support for performing selected works (such as CD, DVD, laptops and/or required software), musical instruments, and performers for works with live interaction. We encourage the inclusion of performers among musicians or other artists such as dancers, actors, etc.

- In **both music venues**, the following musical instruments will be available upon request:
  - A Spanish guitar
  - A "cajón flamenco"
  - A violin
  - A transverse flute.
- In the **SMC 2019 conference venue**, basic audio equipment and a projector will be available.
- In the **main concert venue (Sala Maria Cristina)**, the following assets will be available:

AUDIO EQUIPMENT	VIDEO EQUIPMENT
<ul style="list-style-type: none"> <li>• Digital mixer Tascam DM-3200</li> <li>• SoundField SPS422B Microphone System</li> <li>• 2 handheld/beltpack Beyerdynamic Wireless microphones (2 beltpacks, 1 clip, 1 headset, 1 hand-on microphone)</li> <li>• 1 Beyerdynamic lectern microphone</li> <li>• 3 Beyerdynamic conference microphones</li> <li>• 6 Beyerdynamic MC930 condenser microphones</li> <li>• 1 Denon CD player</li> <li>• 1 Apple iMac computer with Mbox2 sound card</li> <li>• Loudspeakers: 2 GREL 12", 1 Bass Reinforcement Martin-Audio X118W, 3 Martin-Audio X12W, 4 Round Base Martin-Audio X8B</li> <li>• 1 Midas MR18 18-Input Digital Mixer</li> <li>• 1 piano (a second one can be available upon request)</li> </ul>	<ul style="list-style-type: none"> <li>• 1 Video projector (WUXGA)</li> <li>• 4 mts-16:9 Screen</li> <li>• 1 Panasonic AV HS400 Live Video Switcher</li> <li>• 4 Panasonic 3CCD Motorized Video Camera system</li> <li>• 1 DVCpro recorder</li> <li>• 1 DAC70 Datavideo converter (VGA, HDMI, SDI, SDI-HDMI)</li> <li>• 1 DVD Denon player</li> </ul>

- Please note that only one work per composer will be programmed. **In case your piece is selected, you will need to pay the registration fee and present your music contribution.**

## Submission Guidelines

Each music submissions should include 4 elements and it should be made through EasyChair (<https://easychair.org/conferences/?conf=smc2019>).

1. Submit a single pdf document, including the title, duration, year of composition, instrumentation, 150-word program note, technical and set up requirements as well as set up and soundcheck times. Indicate the submission category (C1, C2, C3 or C4) and the venue that fits the work best (details on <http://smc2019.uma.es/music.html>). The document should include links to any audio and/or video recordings of the composition or performance and a score (if applicable) in a form it will be presented at the conference. The link should be available through May 2019. Make sure that your name does not appear on any of the documents. After the review process, biography and other materials will be requested from accepted artists.
2. Additionally, restate the title of the work in the field Title, add any keywords characterizing your work (three required by the system) in the field Keywords and re-state your submission category in the field Topic.

**The final venue in which the accepted music contributions will be performed will be decided by the Music Chairs.**

**Music submission deadline: February 7, 2019**

## Evaluation

All submissions will be subject to review by a Music Selection Committee composed by the Music Chairs and invited musicians, with access to all submitted materials online.

## Further information

All questions should be directly addressed to the SMC 2019 Music Chairs: [smc2019\\_music@ic.uma.es](mailto:smc2019_music@ic.uma.es).