

WEDNESDAY MAY, 29, 18:30
SALA UNICAJA DE CONCIERTOS MARÍA CRISTINA**PART I****RUI-SILVA DUO****&****DANCERS FROM CONSERVATORIO SUPERIOR DE DANZA DE
MALAGA***Cello: Sabrina Rui**Piano: Ana M^a Silva***1. Isaac Albéniz**

Malagueña (Arranged for Cello and Piano by Joachim Stutschewsky)

*Choreographer: Marina Lorenzo Ortega**Dancer: Ana Aquino Macías***2. Gaspar Cassadó**

Requiebros

*Choreographer: José Gutiérrez Morales**Dancer: Cristina Gómez Villalba***3. Manuel de Falla**Danza n^o1 "La vida breve"**4. Enrique Granados**Danza n^o5 "Andaluza"*Choreographer: Juana Garrido Aranda**Dancer: Raquel Bejarano Palma***5. Enrique Granados**

Intermezzo de "Goyescas" (Arranged for Cello and Piano by Gaspar Cassadó)

*Choreographer: Marta González Martínez**Dancers: Silvia Rodríguez González, Javier Pajares Moncayo***6. Joaquín Nin**

Andaluza from "Suite española"

*Choreographer: M^a Jesús Barrios Peralbo**Dancers: M^a José Porras Ibarra, Carolina Méndez Iglesias,**M^a José Benítez Huertas, Laura González López***PART II****MUSIC SALA MARIA CRISTINA (SMC)****SMC.1. Chris Rhodes**

Duet for Violin and Biofeedback

*Violin: Lorenzo Triviño***SMC.2. John Granzow**

Axes

SMC.3. Akira Takaoka

Piano Sinfonia

*Piano: Victor López***SMC.4. Ricardo Climent**

Duel of Strings: Lorenzo Triviño (non-virtual violin) vs. Virtual Violin

*Violin: Lorenzo Triviño***SMC.5. Amy Brandon**

Seven Malagueña Fragments for Augmented Guitar

*Guitar: Emma Rush***SMC.6. Lorenzo Ballerini, Massimo D'Amato and Alberto Gatti**

Relazioni Digitali (Digital Relations)

SMC.7. Nicoletta Andreuccetti

Notturmo Sole

*Live electronics: Nicoletta Andreuccetti, Lorenzo**Ballerini**Flute: Roberto Casado*

THURSDAY MAY, 30, 14:30 – 16:00**SMC 2019 MUSIC**
SALA DE GRADOS B, E.T.S.I. TELECOMUNICACIÓN
MUSIC SESSION M1

- M1.1. Arne Eigenfeldt**
TinySounds: for voice and musebot ensemble
- M1.2. Jeffrey Weeter**
Pattern Portrait: Cork
- M1.3. Man Jie**
Enchanted AI
- M1.4. Frank Pecquet, Fotis Moschos, David Fierro and Justin Pecquet**
Piamenca
- M1.5. Simon Blackmore**
Cryptoguitar
- M1.6. Scott Barton**
Machine Rhythm Study No. 2
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- M1.7. Te Hao**
Nebula II
- M1.8. Francesco Bossi**
Acousmatic Scattering
- M1.9. Sever Tipei**
Quilt

FRIDAY MAY, 31, 14:30 – 16:00**SMC 2019 MUSIC**
SALA DE GRADOS B, E.T.S.I. TELECOMUNICACIÓN
MUSIC SESSION M2

- M2.1. Gordan Kreković**
An Excerpt from Hologram Space
- M2.2. Martyn Harry, James Dooley and Jamie Savan**
Palimpsest
- M2.3. Gil Dori**
"Tenir el cap ple de..."
- M2.4. Joshua Tomlinson**
A Short Story
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- M2.5. Francesco Roberto Dani and Riccardo Novella**
Mimesi
- M2.6. Woon Seung Yeo and Ji Won Yoon**
Childhood memories - distant but close

