

**SMC. MUSIC SESSION AT SALA MARÍA CRISTINA****SMC.7 Nicoletta Andreuccetti***Notturmo Sole*

The fragment of the *On the Nature of Things* by the Roman poet and philosopher Lucretius, a text that will gradually emerge along the course of the piece, through the sussurrato of the flutist in the instrument, builds the image (and metaphor) around which the form of the piece develops. On stage two narrative virtual spaces that contrast dialectically, organically and interactively through machine learning techniques that manage the multi-channel spatialization of acoustic and electronic sounds.

The first is an 'inner' landscape, built by the ML that gives life to a mobile, living, organically shaped reverberation by the gestural sounds of the performer. The second is an 'external' landscape, a digital flow almost deafening, 'seen' through the inwardness: the gestures of the acoustic instrument once again detected by the ML 'recall' from time to time the electronic materials, moving them in space, as an alter ego antithetical of the performer.

Duration: 7' 00"

Year of Composition: 2018

**Nicoletta Andreuccetti** is an Italian composer of acoustic and electronic contemporary works. She studied piano at the Music Conservatory of Cagliari, electronic music at the Music Conservatory of Florence and composition with M. Bonifacio and A. Solbiati at the Civica Scuola di Musica Claudio Abbado of Milan. She specialized with K. Bogino for the piano and Ivan Fedele for the composition at the Accademia Musicale Pescarese, attending also master classes with H. Dufourt B. Mantovani, S. Sciarrino.

She has enriched her musical training developing a variety of interests ranging from musicology to aesthetic and psychology of music. She is currently a PhD candidate in Musicology at the University of Toulouse (France). Her research work focuses on the application of physical modelling synthesis to the compositional practices.

In 2009, she won the 1st prize at the International Electroacoustic Music Competition Musica Nova in Prague with *S'i fosse foco II*, for female voice and electronics, which was recorded by Barbara Zanichelli for Nova Music Edition. In March 2012, she won the 1st prize at the Utrecht Dutch Harp Composition Contest with *Mouvements* selected, also, for the International Gaudeamus Music Week 2012 and performed by Gwyneth Wentink. The 56th Festival of Contemporary Music of the Biennale di Venezia (2012) has commissioned to her *Figurazioni dell'invisibile* for Architecture Sonora's sound interactive installation. In May 2013, she was composer in residence in the Steinhardt Department of Music and Performing Arts at New York University for the realization of *Dall'oscuro II*, for bass clarinet and live electronics, performed at the Frederick Loewe Theatre in

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New York. In the same year, in collaboration with the artist Nicholas Naughton, has participated with her work *Shadows* at the multimedia installation *Disaster of War* in The New Horizons Music Festival at the University Art Gallery of Truman State University, USA (Missouri). For the project *Alla Battaglia!* (2014), in collaboration with *Umbra Lucis Ensemble* and the RSI (Radio-Television Italian Switzerland broadcast), she wrote *Del Visibile dell'Invisibile* inspired by the lost Leonardo Da Vinci's fresco on the battle of Anghiari, for six voices and fifteen renaissance instruments.

Her music has been performed in the most significant international festivals: *Achantes Festival 2009* (Metz, Paris), *ISCM World New Music Days Festival 2011* (Music Biennale Zagreb), *Biennale di Venezia 2012*, *Festival Music and Performing Arts* (New York University 2013), *Orchestra Sinfonica di Lecce 2013*, *Festival Spaziomusica of Cagliari 2013*, *Festival Suoni Riflessi 2013* (Florence), *Suoni Inauditi 2014* (Livorno), *Multimedia Festival DifrAzioni 2014* (Florence), *Festival Alla battaglia! 2014* in collaboration with RSI (Radio-televisione Svizzera Italiana), *Expo 2015* (Milan), *I Pomeriggi Musicali 2016* (Milan), *New York City Electroacoustic Music Festival 2016*, *12th International Symposium on Computer Music (CMMR) São Paulo, Univers Sonores Parallèles 2016*, *Teatro La Fenice 2016* (Venice), *GAMO. 2016* (Florence), *ICMC World New Music Days 2016* (Utrecht), *19th LONDON NEW WIND FESTIVAL 2016*, *EMUFest – International Electroacoustic Music Festival 2016* (Rome), *The Boston New Music Initiative 2016*, *Festival Ecos Urbanos 2016*, *NWEAMO FESTIVAL 2016* in Tokyo, *Bateau-Lavoir Electroacoustics 2017* (Rimini), *ISCM World New Music Days 2017* (Vancouver), and many others.

**Lorenzo Ballerini** (live electronics), composer, performer and sound designer. Graduated at Luigi Cherubini Conservatory of Florence in Music and New Technologies. He has always cultivated a passion for music, technology and design.

In 2016 and 2017 he brings his compositions "The origin of species" and "Perseverance" for tape and instrumental ensemble in New York at the Loewe Theater. He has participated in Florentine festivals such as *Il corpo / La luce / Il suono*, *Meff* and *Diffrazioni Multimedia Festival* in which he also held the role of technical director.

In May 2018 he collaborated as sound designer for *Juliae - for Choir and Tablets*, composed by Girolamo Deraco and premiered at the International Festival of Sacred Music *Sanctae Julie*, 4th Edition, Sala Canaviglia of the Old Fortress of Livorno. The collaboration with Deraco continues for Dr. Streben (world premiere), Robot chamber opera for soprano, tenor, baritone, robot and ensemble at Gran Teatro Giacomo Puccini.

In the same year he participated at SMC2018 as electronics executor for Nicoletta Andreucci's piece - *Resounding Resonances*. He made his debut at the *Tempo Reale Festival*, *Klang Experimental Music # 9*, as executor for *Ideale* by Giorgio San Cristoforo. The sound designer's work also arrives outside Italy for the Gala concert on the 20th anniversary of the Kazakh National University of Arts, Astana, Kazakhstan Central Concert Hall.

In February 2019 he won the call for artists of Bright Festival with his performance "Digital Relations" born from the research on gesture conducted in the various artistic research laboratories in music promoted by the Orpheus Institute of Ghent, the Luigi Cherubini Conservatory in Florence and the Giuseppe

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Verdi Conservatory in Milan and supported in particular by professors Tiziano Manca, Francesco Torrigiani and Gabriele Manca.

He has collaborated with composers and performers including Girolamo Deraco, Alvise Vidolin, Giorgio Sancristoforo, Michele Marasco, Nicola Sani, Roberto Fabbriani, Alberto Maria Gatti, Nicoletta Andreuccetti.

**Roberto Casado** (flute). Born in Pamplona, he began flute studies with Begoña Agirre in the "Conservatorio Superior de Música Pablo Sarasate" of Pamplona, where he finished his flute career with an honours first prize, and an Advanced Diploma in chamber music with a special prize.

He later continued his studies in the "École Nationale de Musique" of Les Landes (France) with Hervé Hotier, and at the "École Nationale de Musique Émile Clerisse" of Evreux (France), with Georges Alirol, where he was unanimously awarded a Gold Medal in both centres.

He has undertaken further studies with distinguished soloists such as María Antonia Rodríguez (RTVE Orchestra, Madrid) and with Magdalena Martínez (Barcelona Orchestra). He took part in special courses with Jean Pierre Rampal, Alain Marion, Philippe Pierlot, Pierre Yves Artaud, Alexander Korneyev, Willy Freivogel, Luc Urbain, Aurèle Nicolet, Patrick Gallois, Sophie Cherrier, Philippe Bernold and Maxence Larrieu.

He has given numerous concerts as soloist with orchestras such as the Orquesta Sinfónica de Navarra, the Orquesta Ciudad de Málaga, the 'Swinging Strings' de la Orquesta Sinfónica de Euskadi, Sinfonietta Academica, Amalur, Paulino Otamendi Chamber Orchestra, Ensemble Sinkro, Banda de Música La Pamplonesa...and chamber music groups in Spain, Canada, Australia, France, Poland, Belgium, Switzerland, Germany, Slovenia, Marocco and Italy, playing in the Centro Cultural Conde Duque of Madrid, 7th International Festival of Electroacoustic Music "Punto de Encuentro", 1st International Music Festival of the Vasco-Navarros Composers Association, 5th Symposium of Electroacoustic Music of Vitoria-Gasteiz, Quincena Musical of San Sebastián, Cultur, Colegio de España in Paris, Juan March Foundation of Madrid, Altadis Foundation, Matinées de Miramón, Palau de la Música Catalana in Barcelona, L'Auditori in Barcelona, Semana de Música Turolense, Cycle of Contemporary Music of Pamplona, Injuve, Summer Imago Sloveniae, Summer in Ljubljana Old Town, Chopin Center in Szafarnia, Teatro Cervantes of Málaga, Teatro Gayarre of Pamplona, Teatro Rosalía de Castro of La Coruña, Teatro Victoria Eugenia of San Sebastián, Auditorium Baluarte of Pamplona, Auditorio Kursaal of San Sebastián, Festival of Segovia, Juan de Borbón Foundation, University of Granada, Instituto Cervantes, Festival Sinkro, Cycle Carmelo Bernaola, Auditorio 400 of Reina Sofía Museum-CDMC, etc. He is solo flute of Ensemble Sinkro.

He has performed with conductors such as Caroline Collier, Jesús María Echeverría, José Luis Lemes, Koldo Pastor, Josep Vicent Egea, Pablo Anglés, etc.

He has also recorded for CRS Musical, TVE, RNE, Tele 5 and Canal Sur, Catalunya Radio, Arts records, Espacio Sinkro Records, Arion, Slovenian National Radio, Canal 6 and Canal 4 Navarra.

Among his most important awards, the following deserve special mention: First Prize in the "Concurso Nacional de Flauta Manuel Garijo" (1993), a Finalist of

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the "Concurso Nacional de Flauta Donostia 1995", Second Prize in the "Concurso de Música de Cámara Fernando Remacha" (1995), First Prize (unanimous) in the "Concurso Internacional de Flauta Buffet-Crampon" (1996), First Prize in the "Concorso Internazionale di Esecuzione Strumentale Rovere d'Oro" of Italy (1998), Third position in the Wind speciality (1998) and an Honours Diploma in the First Classified in the "Torneo Internazionale di Musica (T.I.M.)" of Italy (1998 and 1999), First Prize in the "Concours National du Jeune Flutiste" of France (1999), First Prize in the "Concurso de Música de Cámara de la UPNA" (2000), Second Place in the "Concurso Andaluz de Jóvenes Intérpretes" (2000), Special Jury Prize in the "Concurso Internacional de Flauta Donostia 2000", First Prize in the "Certamen d'intèrprets de flauta Ciutat de Benicarló" (2000), First Prize in the "Grand Prix de Flûte Gaston Crunelle" of Paris (2001), Second Prize in the "Concurso de Música de Cámara de la UPNA" (2001), First Prize in the "Encuentros 2001 del Gobierno de Navarra" and Special Mention in the "Primer Palau de Barcelona" (2001).

Composers such as Koldo Pastor, Carlos Etxeberria, Martín Zalba, David Johnstone, Enrique Vázquez, Josep Vicent Egea, José Antonio San Miguel, José Antonio Barros, Jesús Garisoain, Ignacio Monterrubio, David Cantalejo, Alfonso García de la Torre... have dedicated works to him, and who has then given their world premieres.

In the course 2000-2001, he finished his doctorate studies to earn the title of Doctor by the Navarre Public University, and he has published several investigations on the flute.

He is currently flute professor in the "Conservatorio Superior de Música of Málaga" (Spain). Many of his pupils have won several prizes in National and International Flute Competitions.