

M2. MUSIC SESSION 2**M2.5 Francesco Roberto Dani and Riccardo Novella***Mimesi*

This piece is an exploration of the timbric and expressive possibilities within the integration between saxophone and real-time signal processing. The question is: how can an acoustic instrument and live electronics be integrated to communicate at a higher expressive level compared to single instruments? This work proposes one of the infinite answers, resulting in an immersive and relaxed ambientation where the two instruments melt together to create an unique sound.

Duration: 9' 21"

Year of Composition: 2018

Francesco Roberto Dani was born in Italy on 1993. He obtained a Master degree in Electronic Music at Conservatory of Music "C. Pollini" of Padua (IT), and worked as research collaborator for the Department of Electronic, Information and Bioengineering (DEIB) at Polytechnic University of Milan (IT) in the field of automatic prosody recognition. His performances/installations were performed in various concerts and conferences, including International Computer Music Conference 2016 (NL), Colloqui di Informatica Musicale 2016/2018 (IT) and Sound and Music Computing Conference 2018 (CY). Currently he teaches electronic circuitry and data mining for data sonification at SAE Institute of Milan (IT). His main fields of interest are real-time audio processing and music improvisation.

Riccardo Novella was born in Italy in 1997. He achieved the Saxophone degree at the Conservatory of Music "A. Pedrollo" of Vicenza (IT) and is currently attending the Master of Saxophone at the same institute. He collaborates with various instrumental ensembles and orchestras of Veneto, ranging from a classical repertoire to the jazz improvisation. In the last period he approached the electro-acoustic improvisation with excellent results.