

M1. MUSIC SESSION 1**M1.8 Francesco Bossi***Acousmatic Scattering*

Since the increasing attention paid by electroacoustic composers to audiovisuals developed a particular form of expression, in which frames and music seem to be united in a common language, this work investigates the subtle connection between pictures and sound as a source of inspiration. The basic idea is represented by the artistic evolution of the oscilloscope. The idea is that there is almost no sound that is not related to its visualization. If the perception of sounds depends on our visualization of it, then a visualization can hardly exist without external sounds.

The algorithmic animation has been realized with the aid of the Vsynth package of Max.

The acousmatic tool (which we could define as a "creative" reader of audio files or wavetables) was designed and created as a Max MSP standalone. Furthermore, the effort was also to join electroacoustic music with something from jazz, trying to unite two worlds not so close to each other.

Duration: 5' 58"

Year of Composition: 2019

Francesco Bossi is a composer whose work includes acoustic and electroacoustic music, video and multimedia installations. He holds degrees from University of Bologna and Conservatorio di Milano where he graduated with highest honours in Electronic Music. His research is currently focused on the production of algorithmic computer based custom synthesizers. His effort is to share contemporary music beyond academic audiences. His works have been performed by Orchestras, Ensembles and soloist, and are often selected by international festivals and concerts.

He has been awarded first price in "The Sounds of Music" competition, (Villa Arconati Milan, 2012). Recently he has been invited to Naples (2012), Florence (2014 and 2016), Padua, Venice (2014), New York City (2014, 2015, 2016, 2017 and 2018), Denton (Usa) - ICMC (2015), Singapore (2015), Valencia (2015), Statesboro USA (2016), Bourges (2016), Sao Paulo (2016), Matera (2016), St. Cloud, Usa (2017), Livorno (2017), Como (2017), Seul (2017), Cyprus (2018), Daegu (ICMC 2018), Firenze (Diffrazioni Multimedia Festival) March 2019, Saint-Etienne (Art & Science Days 2019) May 2019, New York City (NYCEMF - ICMC 2019) June 2019.