

M1. MUSIC SESSION 1**M1.3 Man Jie***Enchanted AI*

This piece was created during my recent study on algorithmic composition and artificial intelligence technologies.

The basic sound material is made with the help of software such as Open Music, Max / Msp, Omax, Audio Sculpt, in which, recorded sound (such as Inner Mongolian folk music, the sound of the typhoon in Tokyo) have been transformed into various interesting sounds.

With the help of AI technologies, I was able to explore the structure, harmony, rhythm and the musical texture in a new way.

Duration: 7' 56"

Man Jie, born in Inner Mongol, China. She graduated from Inner Mongol University Art Institute department of Music, specialty Piano and received the master degree from the Graduate School of the same. She studied in Japan since 2011 and got her second master's degree in Composition from Tokyo University of Arts. She is currently pursuing a Ph.D. degree in composition for electro-acoustic & instrumental music. Her work has been collected by Tokyo University of Arts Museum, and she was invited from Contemporary Music Festival Present of Orchestral Asia 2015, her works were premiered in the 2016 International Workshop on Computer Music and Audio Technology (FORUM IRCAM-WOCMAT Taiwan 2016), Seoul International Computer Music Festival 2017, SMC2018, ICMC2018. Her music is regularly performed mainly in China and Japan.